

**Outline of Repeated Reading Materials for Comprehension Class**

<b>Unit</b>	<b>Theme Words</b>	<b>Main Text</b>	<b>Repeated Reading Text</b>
1	<i>conflict crisis reason</i>	<i>"The Most Dangerous Game" by Richard Connell</i>	<i>"The Most Dangerous Game" Reader's Theater</i>
2	<i>atmosphere literal inferential</i>	<i>"The Most Dangerous Game" by Richard Connell</i>	<i>"The Most Dangerous Game" Reader's Theater</i>
3	<i>prediction</i>	<i>"The Most Dangerous Game" by Richard Connell</i>	<i>"The Most Dangerous Game" Reader's Theater</i>
4	<i>secretive superior class</i>	<i>"The Stolen Party" by Lilita Heker</i>	<i>Stolen Party DRTA Stolen Party Reader's Theater</i>
5	<i>morality segregate devotion</i>	<i>"American History" by Judith Ortiz Cofer</i>	<i>Kennedy Reading Rosa Parks Reading (in Readers Theater materials)</i>
6	<i>resist theme</i>  <i>Review and Reinforce Units 1-4</i>	<i>"American History" by Judith Ortiz Cofer finished</i>  <i>Forged by Fire finished By Sharon Draper</i>	<i>Review and Reinforce Units 1-4</i>  <i>Use Literate Reader Strategies Worksheet</i>

7	<i>sacrifice/sacrificial prosperity/prosperous wisdom/wise</i>	<i>“The Gift of the Magi” by O. Henry</i>	<i>DRTA Judgment of King Solomon Visualization for King Solomon (with DRTAs)</i>
8	<i>justice bitter burden</i>	<i>excerpt from “I Know Why the Caged Bird Sings” by Maya Angelou</i>  <i>Wonder by R.J. Palacio</i>	<i>DRTA Modern Slavery</i>
9	<i>effect admire finality</i>	<i>excerpt from “I Know Why the Caged Bird Sings” continued</i>  <i>Wonder by R.J. Palacio</i>	<i>Caged Bird Sings Reader’s Theater</i>
10	<i>Review Units 1-9</i>	<i>Wonder by R.J. Palacio*</i>	<i>Review Units 1-9</i>
11	<i>connection preview unit</i>	<i>Wonder by R.J. Palacio*</i>	<i>Wonder DRTA</i>
12	<i>expand/expansion appeal/unappealing</i>	<i>Wonder by R.J. Palacio*</i>	<i>Wonder Reader’s Theater</i>
13	<i>accustomed unaccustomed fond</i>	<i>The Boy in the Striped Pajamas by John Boyne (supplemented with textbook as appropriate)</i>	<i>Silent Reading Options</i>

14	<i>intentions consult reciprocal</i>	<i><u>The Boy in the Striped Pajamas</u> by John Boyne (supplemented with textbook as appropriate)</i>	<i>Silent Reading Options</i>
15	<i>sequence sufficient elaborate</i>	<i><u>The Boy in the Striped Pajamas</u> by John Boyne (supplemented with textbook as appropriate)</i>	<i>Silent Reading Options</i>
16	<i>Units 11-14 Review</i>	<i>Culminating Project for <u>The Boy in the Striped Pajamas</u> by John Boyne</i>	<i>Units 11-14 Review</i>
17	<i>jury peer trial</i>	<i>"Trifles" by Susan Glaspell</i>	<i>Silent Reading Options</i>
18	<i>judgment lawyer guilt</i>	<i>"Trifles" by Susan Glaspell</i>	<i>Silent Reading Options</i>
19	<i>Final Review</i>	<i>Final Review</i>	<i>Final Review</i>